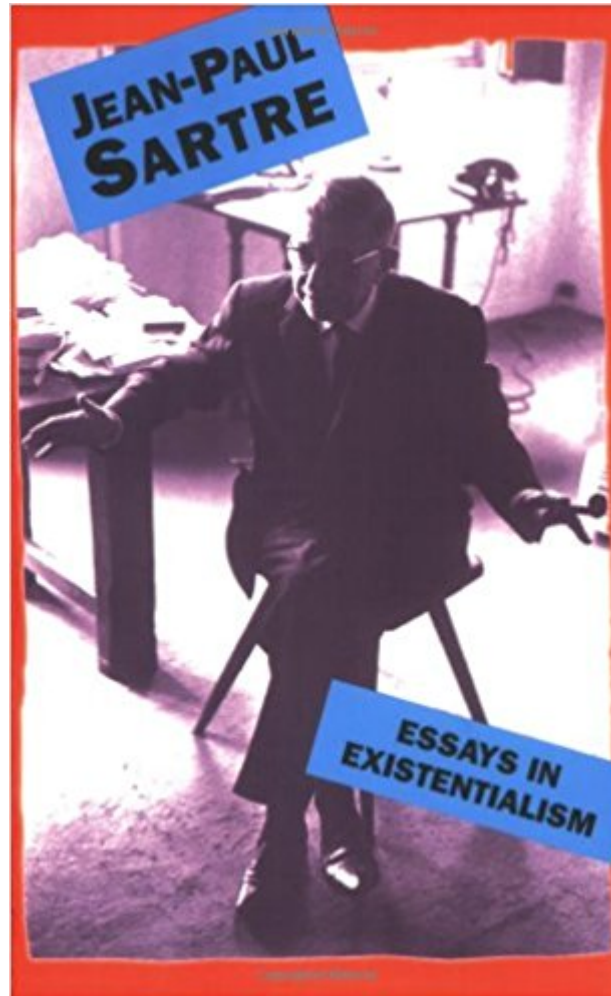




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Synopsis

Examination of human consciousness; philosophy, metaphysics, semantics, existentialism.

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Customer Reviews

Rather than tackle Being & Nothingness (B&N) straightaway, the curious reader interested in exploring Sartre may find this volume a good introduction and preparation before deciding to take on B&N. In fact the first section of this book is actually taken from B&N. The Citadel Press version of B&N is definitely a more reader-friendly book than the Washington Square Press version: the type is cleaner and bigger; the paper is better quality; and the book is just overall better-looking.

Unfortunately, it is an abridged version. One entire beginning section has been excised and placed into this volume as Section I. The rationale for this move (as far as I can tell) was that Sartre had republished this particular section at a later date in another volume of essays, incorporating some minor revisions. It amounts to some 60 or so pages of text. Citadel apparently chose to publish only the later version of the text in this volume of essays and cut it out of their edition of B&N. At any rate, reading this first section will give you a generous foretaste of B&N. The second section is titled "A Sketch on the Theory of Emotions", an early essay that pre-dates B&N by some ten years. As Robert Solomon has written in his excellent book of essays, "From Hegel to Existentialism", this essay provides a comprehensive introduction to B&N in its own right, and is far clearer than the "opaque" Introduction of B&N itself. It explains Sartre's theory of emotions, a theory he continued to hold throughout his life, even though he never got around to fleshing it out. (Incidentally, Solomon's

book provides a penetrating critique of this essay, and is highly recommended.)The third section is on mental imaging. I found this particular essay to be fascinating reading.

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